

8th grade (going into 9th grade)

The Book Thief by Markus Zusak And Then There Were None by Agatha Christie City of Bones by Cassandra Claire Code Orange by Sharon Cooney Every Day by David Levithan Generation Dead by Daniel Waters Miss Peregrine's Home for Peculiar Children by Ransom Riggs The Pearl by John Steinbeck Romiette and Julio by Sharon Draper Stephen Curry: One of Basketball's Sharpest by Clayton Geoffreys My Lady Jane by Cynthia Hand Sorrow's Kitchen Life and Folklore of Zora Neale Hurston by Mary Lyons SLAY by Brittany Morris Storm and Fury by Jennifer Armentrout Where I End & You Begin by Preston Norton

9th grade (going into 10th grade)

Avalon High by Meg Cabot The Beginning of Everything by Robyn Schneider Black and White by Paul Volponi Everybody Sees the Ants by A.S. King The Freedom Writers Diary by Erin Gruwell The Latte Rebellion by Sarah Jamilia Stevenson Just Listen by Sarah Dessen Milkweed by Jerry Spinelli A Long Way Gone by Ishmael Beah Lord of the Flies by William Golding **Outcasts United by Warren St. John** The Raven Boys by Maggie Stiefvater **10 Blind Dates by Ashley Elston** You'd Be Mine by Erin Hahn Aurora Rising by Amie Kaufman & Jay Kristoff The Bone Houses by Emily Lloyd-Jones

10th grade (going into 11th grade)

1861: The Civil War Awakening by Adam Goodheart 1984 by George Orwell The Absolutely True Diary of a Part-Time Indian by Sherman Alexie Don't Turn Around by Michelle Gagnon Five People You Meet in Heaven by Mitch Albom The Glory Field by Walter Dean Myers Outliers: Story of Success by Malcolm Gladwell Starters by Lissa Price Virtuosity by Jessica Martinez We Were Liars by E. Lockhart Samurai Rising by Pamela Turner Killing November by Mather Adriana Heroine by Mindy McGinnis Crown of Coral and Pearl Mara Rutherford The Grace Year by Kim Liggett

11th grade (going into 12th grade)

Angela's Ashes by Frank McCourt Ashes by Lisa Bick Call of the Wild by Jack London The Gathering of Old Men by Ernest J. Gaines A Handmaid's Tale by Margaret Artwood The Healing by Jonathan Odell Into the Wild by Jon Krakauer Of Mice and Men by John Steinbeck **Nation by Terry Partchett** Noggin by John Core Whaley The Pregnancy Project by Gaby Rodriguez A Thousand Splendid Suns by Khalid Hosseini The Tipping Point: How Little Things Make a Big Difference by Malcom Gladwell Jackpot by Nic Stone When We Were Lost by Kevin Wignall Girls with Sharp Sticks by Suzanne Young Patron Saints of Nothing by Randy Ribay

AP Language and Composition

Required: Thank You for Arguing by Jay Heinrichs

Choose one of the following: Dress Your Family in Corduroy and Denim by David Sedaris The Devil in the White City by Erik Larson Between the World and Me by Ta-Nehisi Coates

AP 11th grade (going into 12th)

Mythology by Edith Hamilton The Poisonwood Bible by Barbara Kingsolver How to Read Literature Like a Professor by Thomas C. Foster

COMP | & II

On Writing by Steven King How to Read Literature Like a Professor by Thomas C. Foster